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ALPINE FREECARVE

Out of four "Alpine Freecarve" products we tested, three were new: this has not happened since 1995! Alpine boards seem to be popping up like groundhogs after a long winter. A board with a 20 centimeters waist provides an incomparably more solid carve but needed shapes that are more ludic (that are more fun to ride). It's now a done deal.

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Ça se passe en Suisse, mais c'est fabriqué en Allemagne. Spécificité ? L'alpin. Depuis 2002, Swoard propose des planches de carving extrême. Le but ? Être au plus près de la pente dans les virages. Les boards assurent une stabilité parfaite dans l'inclinaison extrême, mais sont accessibles à tous. Elles sont conçues pour être capables de glisser sur le chant en position presque verticale par rapport à la surface de la piste. En virage, elles peuvent résister à des appuis extrêmement puissants sans déraper. Swoard c'est aussi un nouvel apprentissage du carve à voir sur le site www.extremecarving.com.. La gamme ne comporte qu'un seul modèle disponible en trois tailles (161, 168 et 175 cm) et plusieurs duretés (flex différents selon le poids.



SWOARD

Swiss design, made in Germany. The discipline? Alpine. Since 2002, Swoard has offered extreme carving boards. The goal? To carve as close as possible to the snow. These boards ensure perfect stability at extreme angles, yet they are accessible to all. They are designed specifically to be able to be ridden on their edge, nearly vertical to the surface of the piste. They are able to withstand the extremely intense forces, created during carved turns, without skidding. Swoard is also a new carving style/technique that can be viewed and learned about at www.extremecarving.com. There is one model available in three sizes (161, 168 and 175cm) with different stiffness (flexes depending on rider's weight).

EXTREMECARVER 2

The alpine rebirth

A new form of alpine is here to stay with a lot more width and Swoard is the leader in this field. The challenge has been to enable the board to ride at extreme inclination. The solution is a flatter "pyramidal" shape to the flex (see figure) when compared to a race board. The board therefore gives up a little in support, but gains much more in terms of the fun factor: leaning hard into a carve is an amazing feeling.

Euros

745